

BACK HOME

Written and Arranged by
SAMMY NESTICO

Alto Sax 1

Slowly
 $\text{♩} = 88$

A **B** *Soli*
mp

C 7

D

E 7

F

Eas.

Soli

No Vib.

mf

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Alto Sax 2

Slowly .

The musical score for Alto Sax 2 is written in 4/4 time and the key of D major. It begins with a dynamic marking of *mp* (mezzo-piano). The score is divided into sections labeled A, B, C, D, E, and F. Section A is the first staff, starting with a repeat sign and a first ending bracket. Section B is the second staff, also with a first ending bracket. Section C is the third staff, featuring a fermata and a '7' chord symbol. Section D is the fourth staff, continuing the melodic line. Section E is the fifth staff, also featuring a fermata and a '7' chord symbol. Section F is the sixth staff, concluding the piece. The music is characterized by long, flowing lines with many slurs and ties, and a tempo of 'Slowly'.

Ens.

Soli

No VLB.

mf

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SAMMY NESTICO

Arranged by GERRY HOELKE

Tenor Sax 1

Slowly

The musical score for Tenor Sax 1 consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked "Slowly" and the dynamics are marked "mp". The first staff contains a melodic line with a slur over the first two measures, followed by a slur over the next two measures. Above the first measure are two boxes labeled "A" and "B". The second staff continues the melodic line with a slur over the first two measures, followed by a slur over the next two measures. Above the first measure of the second staff is a box labeled "1.". The third staff continues the melodic line with a slur over the first two measures, followed by a slur over the next two measures. Above the first measure of the third staff is a box labeled "2.". The fourth staff continues the melodic line with a slur over the first two measures, followed by a slur over the next two measures. Above the first measure of the fourth staff is a box labeled "C" and a "7" is written above the second measure. The fifth staff continues the melodic line with a slur over the first two measures, followed by a slur over the next two measures. Above the first measure of the fifth staff is a box labeled "D". The sixth staff continues the melodic line with a slur over the first two measures, followed by a slur over the next two measures. Above the first measure of the sixth staff is a box labeled "E". The seventh staff continues the melodic line with a slur over the first two measures, followed by a slur over the next two measures. Above the first measure of the seventh staff is a box labeled "E" and "SOLD" is written above the second measure. The eighth staff continues the melodic line with a slur over the first two measures, followed by a slur over the next two measures. Above the first measure of the eighth staff is a box labeled "E" and "Eb" is written above the second measure. The ninth staff continues the melodic line with a slur over the first two measures, followed by a slur over the next two measures. Above the first measure of the ninth staff is a box labeled "E" and "C+7" is written above the second measure. The tenth staff continues the melodic line with a slur over the first two measures, followed by a slur over the next two measures. Above the first measure of the tenth staff is a box labeled "E" and "F#7" is written above the second measure. The chord changes for the tenth staff are: F#m7, A b, B b+7, Eb, Gm7, A b m7, b, b, b, b, D b7, F#.

Bm⁷ D (h) E⁷ A Am⁷ D⁷ soli F

Ens.

soli

No VLB.

mf

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Tenor Sax 2

Slowly

The musical score for Tenor Sax 2 is written in 4/4 time and the key of D major. It begins with a tempo marking of "Slowly" and a dynamic marking of "mp". The score is divided into seven sections, labeled A through F, each marked with a letter in a box. Section A starts with a double bar line and a repeat sign. Section B is a continuation of the first line. Section C is marked with a "7" above it, indicating a seven-measure rest. Section D is marked with a "7" above it, indicating a seven-measure rest. Section E is marked with a "7" above it, indicating a seven-measure rest. Section F is marked with a "7" above it, indicating a seven-measure rest. The score concludes with a double bar line and repeat sign.

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Tenor Sax 2

The image shows two staves of musical notation for Tenor Sax 2. The first staff begins with a slur and the marking "Ens." above it. The second staff begins with a slur and the marking "No VLB." above it. The music consists of eighth and sixteenth notes, with some slurs and accents. A dynamic marking "mf" is present below the second staff. The key signature has one sharp (F#) and the time signature is 4/4.

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Baritone Sax

Slowly

The musical score is written for Baritone Saxophone in 4/4 time, with a key signature of one sharp (F#). The tempo is marked "Slowly". The score consists of seven staves of music. The first staff begins with a dynamic marking of *mp* and contains two boxed sections labeled A and B. The second staff continues the melody and includes a first ending bracket labeled "1.". The third staff features a second ending bracket labeled "2." and the instruction "End soli" above the staff. This staff concludes with a boxed section labeled C and a 7-measure rest. The fourth staff is marked "Soli" and begins with a boxed section labeled D. The fifth and sixth staves continue the melodic line. The sixth staff concludes with a boxed section labeled E and a 7-measure rest. The seventh staff is the final line of music on the page.

Evs.
Sfz
Soli.
mf

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Trumpet 1

Slowly

A 8 **B** *HARMON MUTE NO VIB.* *mf*

MUTE OUT 3 *BUCKET MUTE (OR IN HAT)* 3

C *(OR DEEP IN HAT)* *mp*

D *p* 8

E *p*

F

6

2

s fz

mf

No VIB.

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Trumpet 2

Slowly

A 8

B Harmon Mute no. 10.
mf

BUCKET MUTE

MUTE OUT 3

C (OR DEEP IN HAT)
mp

D 8
p

E p

F 6 2

A musical staff with a treble clef. It begins with a boxed 'F' and a '6' above the staff. The first measure contains a whole note F. The second measure contains a quarter rest. The third measure contains a quarter note G. The fourth measure contains a quarter note A. The fifth measure contains a quarter note B. The sixth measure contains a quarter note C. The seventh measure contains a quarter note D. The eighth measure contains a quarter note E. The ninth measure contains a quarter note F. The tenth measure contains a quarter note G. The eleventh measure contains a quarter note A. The twelfth measure contains a quarter note B. The thirteenth measure contains a quarter note C. The fourteenth measure contains a quarter note D. The fifteenth measure contains a quarter note E. The sixteenth measure contains a quarter note F. The staff ends with a '2' above the staff. A slur covers the notes from the third measure to the sixteenth measure.

No Vis.

A musical staff with a treble clef. It begins with a whole note F. The second measure contains a whole note G. The third measure contains a whole note A. The fourth measure contains a whole note B. The fifth measure contains a whole note C. The sixth measure contains a whole note D. The seventh measure contains a whole note E. The eighth measure contains a whole note F. The ninth measure contains a whole note G. The tenth measure contains a whole note A. The eleventh measure contains a whole note B. The twelfth measure contains a whole note C. The thirteenth measure contains a whole note D. The fourteenth measure contains a whole note E. The fifteenth measure contains a whole note F. The staff ends with a double bar line. The dynamic marking 'sfz' is written below the first measure. The marking 'No Vis.' is written above the staff between the fourth and sixth measures.

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Trumpet 3

Slowly

A 8 **B** HARMON MUTE NOISE. *mf*

MUTE OUT 3 BUCKET MUTE 3

C (OR DEEP IN HAT) *mp*

D 8 *p*

E 8 *p*

F

6 2

No Vis.

mf

BACK HOME

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Trumpet 4

Slowly

A 8

B HARMON MUTE No Vib. *mf*

MUTE OUT 3 BUCKET MUTE 3

C (OR DEEP IN HAT) *mp*

D 8 *p*

E *p*

Detailed description: This is a musical score for Trumpet 4, titled "BACK HOME". The score is written in 4/4 time and begins with the tempo marking "Slowly". It is divided into five sections, labeled A through E. Section A consists of an 8-measure rest. Section B is marked "HARMON MUTE No Vib." and "mf", featuring a melodic line with a slur. Section C is marked "(OR DEEP IN HAT)" and "mp", with a melodic line and a slur. Section D is marked "8" and "p", with a melodic line and a slur. Section E is marked "p" and consists of a melodic line with a slur. The score includes various musical notations such as rests, slurs, and dynamic markings.

F *6* *2*

NO VIB.

mf

sfz

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Trombone 1

Slowly

A 8

B 7 *BUCKET MUTE*

C *mp*

D *p* 8

E *p*

F 6 2

Musical notation for Trombone 1. The score consists of a single staff with a treble clef. The first measure contains a half note with an accent (^) above it, marked with a dynamic of *sfz* below the staff. A hairpin crescendo begins under this note. The second measure contains a whole rest. The third measure begins with a dynamic of *mf* below the staff and the instruction "No VIB." above the staff. The melody consists of eighth notes with accents (^) above them, followed by a quarter note with a flat (b) and an accent (^) above it, and ends with a half note with an accent (^) above it.

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Trombone 2

Slowly

BUCKET HEAD

A 8 B 7

C mp

D p 8

E p

F 6 2

No V.B.

sfz mf

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Trombone 3

Slowly

A 8 **B** 7 *BUCKET MUSIC*

C

D 8

E

F 6 2

No Vib.

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Bass Trombone (4)

Slowly

BUCKET BLUES

Musical staff 1: Bass clef, 4/4 time signature. Measure 1 contains a boxed letter 'A' and a fermata with the number '8' above it. Measure 2 contains a boxed letter 'B' and a fermata with the number '7' above it. Measure 3 contains a triplet of eighth notes with a circled '3' above them.

Musical staff 2: Continuation of the melody from staff 1. Measure 1 contains a boxed letter 'C' and the dynamic marking *mp* below it. The staff features a long slur over the first four measures.

Musical staff 3: Continuation of the melody from staff 2. The staff features a long slur over the first four measures.

Musical staff 4: Continuation of the melody from staff 3. Measure 1 contains a boxed letter 'D' and the dynamic marking *p* below it. Measure 4 contains a circled '4' above it. The staff features a long slur over the first four measures.

Musical staff 5: Continuation of the melody from staff 4. Measure 1 contains a boxed letter 'E' and the dynamic marking *p* below it. The staff features a long slur over the first four measures.

Musical staff 6: Continuation of the melody from staff 5. The staff features a long slur over the first four measures.

Musical staff 7: Continuation of the melody from staff 6. Measure 1 contains a boxed letter 'F' and a fermata with the number '6' above it. Measure 4 contains a fermata with the number '2' above it.

Musical staff 8: Continuation of the melody from staff 7. Measure 1 contains a circled '1' above it and the dynamic marking *sfz* below it. Measure 2 contains the dynamic marking *mf* below it. The staff features a long slur over the first four measures. Above the staff, the text "No V.I.B." is written.

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Guitar

Slowly

Handwritten guitar chord chart for the song "Back Home" by Sammy Nestico. The chart is written in treble clef with a 4/4 time signature. It consists of eight lines of music, each with a key signature change indicated by a letter in a box (A, B, C, D, E, F). Chords are written above the staff lines, and vertical lines indicate the rhythm. Some chords have superscripts like "-5" or "-9" indicating specific voicings. The key signatures change from F major to D major, then to C major, and finally to G major.

Line 1: **A** F6 Fmaj7 Am⁻⁵ D9 Gm7 C7 A+7 A7 D⁻⁹ D7 G9 B^bm6

Line 2: Am7 D⁻⁹ Gm7 C9 Eb9 D9 D^b7 C9 2. Gm7 D^b9 C9 F6 Ab9 **C** D^b6 B^b7⁽⁺⁹⁾

Line 3: Eb7 Ab7 Ab+7 D^b6^(add9) Fm7 F[#]m7 B9 E^b6^(add9) C[#]m7 Am7 D9 Gmaj7 G6

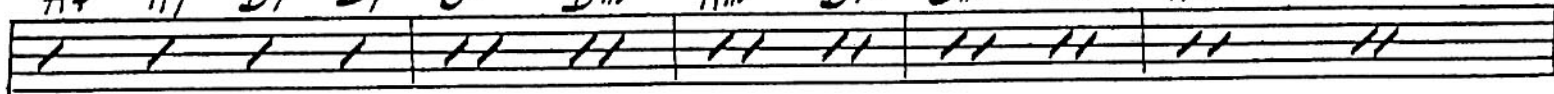
Line 4: Gm7 C9 **D** F6 Fmaj7 Am⁻⁵ D⁻⁹ D⁻⁹ Gm7 C7 A+7 A7 D⁻⁹ D7 G9 B^bm6

Line 5: Fmaj7 F^o Ab6 Gm7 C9 Eb9 D9 D^b7 C9 A+7 D9 G7 C9 F6 Ab9

Line 6: **E** D^b6^(add9) B^b7⁽⁺⁹⁾ Eb7 Ab+7 D^b6^(add9) Fm7 F[#]m7 B9 Emaj7 C[#]m7 Am7 D⁻⁹

Line 7: Gmaj7 G+ G6 Gm7 C9 **F** F6 Fmaj7 Am⁻⁵ D9 Gm7 C7

A⁺⁷ A7 D⁻⁹ D7 G⁹ B^{b6} Am⁷ D⁺⁹ Gm⁷ C⁹ Am⁷ D⁻⁹



G⁹ E^{b9} Am⁷ D7 D⁺⁷ Gm⁷ Gm⁷ D^{b9} C⁹ F⁶ D⁺⁹ G⁺⁷ F^{MAS7(ad19)}



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Piano

Slowly

Handwritten piano score for "Back Home" by Sammy Nestico. The score is in 4/4 time and consists of five systems of two staves each (treble and bass clef). It includes chord symbols and section markers A, B, C, and D.

System 1: Chords: F6, Fmaj7, Am7(-5), D9, Gm7, C7, A+7, A7, D7(-9), D7.

System 2: Chords: G9, Bbm6, Am7, D+7(-9), 1. Gm7, C7, Eb9, D9, Db+7, C9.

System 3: Chords: 2. Gm7, Db9, C9, F, Ab9, C, Db, Bb+7(+9), Ebm7, Ab7, Ab+7, D(b6)(add9), Fm7.

System 4: Chords: F#m7, B9, E6(add9), C#m7, Am7, D9, Gmi7, Gb, Gm7, C9.

System 5: Chords: D, F6, Fmaj7, Am7(-5), D7(-9), D+7(-9), Gm7, C7, A+7, A7, D7(-9), D7, G9, Bbm6.

Chords: F#m7, F0, Abm6, Gm7, C9, Eb9, D9, D+7, C9

Chords: A+7, D9, G7, C9, F6, Ab9, E, D(b6/all9), Bb7(+9), Ebm7, Ab+7, D(b6/all9), Fm7

Chords: F#m7, B9, E#m7, C#m7, Am7, D7-9, G#m7, G+, G6, Gm7, C9

Chords: F6, F#m7, Am7(-5), D9, Gm7, C7, A+7, A7, D7-9, D7, G9, Bbm6

Chords: Am7, D+7(-9), Gm7, C9, Am7(-5), D7-9, G9, Eb9, Am7, D7-9, D+7

Chords: Gm7, Gm7, Db9, C9, F, D7(-9), G7(+5), C7+9, F#m7

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Bass

Slowly

A **B** *Pizz.*

BACK HOME

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Drums

Slowly

The musical score for Drums is written on a single staff in 4/4 time, marked "Slowly". It consists of six main sections labeled A through F, with various dynamics and performance instructions.

- Section A:** Labeled "Brushes". It begins with a double bar line and a repeat sign. The notation shows a series of eighth notes on the bass line, with a fermata over the final note. Measure numbers 1 through 8 are indicated above the staff.
- Section B:** Continues the brush pattern from section A, with measure numbers 2 through 8.
- Section C:** Labeled "Brass (soft)". It features a melody of eighth notes. Measure numbers 2 through 8 are indicated. A dynamic marking of *mp* is placed below the staff.
- Section D:** Labeled "(SAXES)". It continues the melody from section C, with measure numbers 2 through 4.
- Section E:** Labeled "TENOR SOLO". It features a melody of eighth notes. Measure numbers 5 through 11 are indicated. A dynamic marking of *mp* is placed below the staff.
- Section F:** Labeled "SAXES". It features a melody of eighth notes. Measure numbers 3 through 6 are indicated. A dynamic marking of *mp* is placed below the staff. The section concludes with a fermata and a dynamic marking of *mf*.

The score concludes with a final melodic phrase on a grand staff (treble and bass clefs) with a dynamic marking of *mp*.